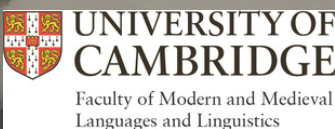


GLOBAL BERTOLUCCI

5TH MARCH 2026, ARTS PICTUREHOUSE (CAMBRIDGE)
6TH MARCH 2026, CASTLEREAGH ROOM, ST. JOHN'S COLLEGE
(UNIVERSITY OF CAMBRIDGE)



WORKSHOP CONVENED BY **LUCA PERETTI** (UNIVERSITY OF CAMBRIDGE), **SARA MARTIN** (UNIVERSITÀ DI PARMA) AND **CARLO UGOLOTTI** (UNIVERSITÀ DI PARMA - UNIVERSITY OF CAMBRIDGE), WITH THE SUPPORT OF THE ITALIAN SECTION OF THE FACULTY OF MODERN AND MEDIEVAL LANGUAGES AND LINGUISTICS (CAMBRIDGE), CAMBRIDGE FILM AND SCREEN, DIPARTIMENTO DI DISCIPLINE UMANISTICHE, SOCIALI E DELLE IMPRESE CULTURALI (PARMA), FONDAZIONE BERNARDO BERTOLUCCI, AND FUNDED BY THE CAMBRIDGE INTESA SANPAOLO FUND.



Fondazione Bernardo Bertolucci



GLOBAL BERTOLUCCI PROGRAM



5TH MARCH 2026, ARTS PICTUREHOUSE (CAMBRIDGE)

18.30 PM – *THE DREAMERS* (BERNARDO BERTOLUCCI, 2003)

POST SCREENING Q/A WITH **JEREMY THOMAS** (ACADEMY AWARD WINNER - PRODUCER AND DIRECTOR), CHAIRED BY **JOHN DAVID RHODES** (UNIVERSITY OF CAMBRIDGE)
PRESENTATION OF UNSEEN FILM MATERIALS FROM BERTOLUCCI'S EARLY WORKS (COURTESY OF FONDAZIONE BERNARDO BERTOLUCCI - CINETECA DI BOLOGNA) INTRODUCED BY **VALENTINA RICCIARDELLI** (FONDAZIONE BERNARDO BERTOLUCCI).

6 MARCH 2026, CASTLEREAGH ROOM, ST. JOHN'S COLLEGE (UNIVERSITY OF CAMBRIDGE)

GREETINGS AND INTRODUCTION, **LUCA PERETTI** (UNIVERSITY OF CAMBRIDGE) AND **CARLO UGOLOTTI** (UNIVERSITÀ DI PARMA - UNIVERSITY OF CAMBRIDGE)

9.15 AM – *BERTOLUCCI BETWEEN EUROPE AND ITALY*

CHAIR: **ROBERT GORDON** (UNIVERSITY OF CAMBRIDGE)
SOFIA TORRE (UNIVERSITÀ DEGLI STUDI DI NAPOLI FEDERICO II), *THE FAILED EROTICISM OF LAST TANGO IN PARIS*
ALESSIO BALDINI (UNIVERSITY OF LEEDS), *NOVECENTO AS MIDDLEBROW CINEMA: FROM EXPERIMENTATION TO GLOBAL REACH*
BENJAMIN HALLIGAN (UNIVERSITY OF WOLVERHAMPTON), *EUROPA '79: LA LUNA'S GLOBAL ITALY*

10.45 – 11.00 AM COFFEE BREAK

11.00 AM – *ECHOES AND CINEPHILE IMAGINARIES*

CHAIR: **SARA MARTIN** (UNIVERSITÀ DI PARMA)
CARLO UGOLOTTI (UNIVERSITÀ DI PARMA - UNIVERSITY OF CAMBRIDGE), *WESTERN HUB: HOLLYWOOD AND THE USA IN BERNARDO BERTOLUCCI'S CINEMA*
DAMIANO GAROFALO (SAPIENZA, UNIVERSITÀ DI ROMA), *GLOBAL ECHOES: BERTOLUCCI AND THE TOURIST GAZE IN GUADAGNINO'S CINEMA*

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GLOBAL BERTOLUCCI



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1.00 PM – 2.00 PM LUNCH (FOR PARTICIPANTS)

2.15 PM – BERTOLUCCI BETWEEN ASIA AND ITALY

CHAIR: **JULIA KEBLINSKA** (UNIVERSITY OF CAMBRIDGE)

SOFIA PANZA (UNIVERSITÀ DI PARMA), *SHAPING THE LAST EMPEROR: CREATIVE PRACTICES AND TRANSNATIONAL PROCESS IN BERTOLUCCI'S WORK*

JOSHUA NEVES (CONCORDIA UNIVERSITY), *BERTOLUCCI'S ORIENTAL YEARS (1987-1993)*

GIULIO TOSI (CA' FOSCARI UNIVERSITY OF VENICE), *BERNARDO BERTOLUCCI'S SHIFTING CRITICAL RECEPTION IN 1980S JAPAN: FROM "ITALIAN AUTEUR" TO "GLOBAL DIRECTOR"*

3.15 – 3.30 PM COFFEE BREAK

3.30 PM – SPATIALITY AND TEMPORALITY

CHAIR: **DARIA V. EZEROVA** (UNIVERSITY OF CAMBRIDGE)

MARCO GROSOLI (UNIVERSIDADE NOVA, LISBON, PORTUGAL), *GLOBAL MOBILITY AS VEIL OF MAYA. ON HISTOIRE D'EAUX*

LUCA CAMINATI (CONCORDIA UNIVERSITY), *BERNARDO'S POSTCARDS*

5.00 PM – BREAK

5.30 PM – LIQUID GEOGRAPHIES

CHAIR: **STEFAN TARNOWSKI** (UNIVERSITY OF CAMBRIDGE)

SCREENING OF *IL CANALE* (BERNARDO BERTOLUCCI, 1965, 11', CSC-ARCHIVIO NAZIONALE CINEMA IMPRESA, ENI)

LUCA PERETTI (UNIVERSITY OF CAMBRIDGE), *SUN, SILENCE, AND OIL TANKERS: BERTOLUCCI'S SUEZ*

GIOVANNI PEROLO (UNIVERSITY OF MILAN, IUAV UNIVERSITY OF VENICE), *THE IDEAL FLUID FOR THE THIRSTY WEST. PETROMODERNITY AND INFRASTRUCTURE IN BERNARDO BERTOLUCCI'S*

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